

Medium-Up
Jazz Waltz

Up Jumped Spring

Freddie Hubbard

$\text{♩} = 183$

A

$B^b_{MA}7$ $G7(\#5)$ $C_{MI}7$ $F7$ $F^{\#0}7$

$G_{MI}7$ $F_{MI}7$ $E_{MI}7$ $A7$

$D_{MI}7$ $E^b_{MI}7$ $D_{MI}7$ $E^b_{MI}7$

1. $B7(b5)$ $E7$ $C_{MI}7(b5)$ $F7$

2. $C_{MI}7$ $F7$ B^b6 $A_{MI}7(b5)$ $D7$

B

$G_{MI}7$ $C7$ $F_{MA}7$ $D_{MI}7$

$A^b_{MI}7$ (D^b7) $E^b_{MI}7$ $C_{MI}7$ $F7$

C

$B^b_{MA}7$ $G7(\#5)$ $C_{MI}7$ $F7$ $F^{\#0}7$

$G_{MI}7$ $F_{MI}7$ $E_{MI}7$ $A7$

$D_{MI}7$ $E^b_{MI}7$ $D_{MI}7$ $E^b_{MI}7$

$C_{MI}7$ $F7$ $C^b_{MA}7$ $C^b_{MA}7$ $B^b_{MA}7$

(last x)

Kicks are not played during solos. Ebmi7 in bars 10 & 12 of letters A and C may be played as Eb7(+9).
©1962, 1973 Gomace Music. Used By Permission.